



Villages of Tuscany

GENERAL INFORMATION

Name of the village	SAN MINIATO
Province	PISA
Tourist information	Tourist Office – San Miniato Promotion San Miniato, Piazza del Popolo, 1 Tel 0571 42745 E-Mail ufficio.turismo@sanminiatorpromozione.it

TESTED BY: [Handy Superabile Social Promotion Association](#) in 2026

Please note The information below refers to the date of verification shown at the bottom of each sheet. **The Association** is not responsible for any significant changes made by the structure after the visit.

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DESCRIPTION

The village of **San Miniato** is perched on a hill, a short distance from the Arno and halfway between Florence and Pisa which have disputed it for centuries. The origins of the center date back to the Etruscan-Romanesque era and it is no coincidence that, over the centuries, it has been at the center of historical events and also the residence of important personalities.

From the historic center with its beautiful churches, its monuments and palaces, to walking through the medieval village with its characteristic alleys, looking out from its beautiful views to enjoy the breathtaking views, it will make the visit to this village an unforgettable experience.

Known for its wine, famous for its delicious white truffle, typical of the area, today it is a lively village with shops, restaurants, wine bars and artisan shops. San Miniato is a recommended destination for all those who love villages and panoramic views.

HOW TO REACH MONTESCUDAIO

BY CAR	From the Fi-Pi-Li highway: Empoli Ovest exit or San Miniato exit. The Fi-Pi-Li expressway can be taken: from the A1 motorway from the Firenze Scandicci exit; . from the A12 motorway from the Pisa Centro exit. From the A11 motorway: exit at Altopascio. Then continue towards Fucecchio San Miniato.
BY PLANE	The nearest airports are Pisa and Florence Peretola Florence Airport (km 70) Pisa "Galilei" Airport (40 km)
Assistance service for people with disabilities	Complete assistance is ensured, on departure/arrival, thanks to the staff in charge who is available to accompany the passenger with disabilities, during the delivery of the luggage, up to the boarding gate, or for baggage claim
Embarkation/disembarkation of passengers with reduced mobility	with courtesy chair and ambulift/finger
Tactile paths for the blind and visually impaired	YES





Toilet room accessible with grab handles	YES
BY TRAIN	
Nearest station	In San Miniato there is the San Miniato-Fucecchio railway station, from which regional trains pass on the Florence-Empoli-Pisa line. San Miniato is easily accessible: Florence is about 40-50 minutes away, while Pisa is about 30-40 minutes away. Even from the Tuscan coast it is convenient to get to San Miniato: it takes 50 minutes from Livorno and about an hour from Viareggio
Assistance service for people with disabilities	The San Miniato-Fucecchio station does not offer assistance services for people with disabilities or reduced mobility. RFI The nearest station that offers this type of assistance is Pontedera-Casciana Terme , which is equipped with the assistance service for people with disabilities / reduced mobility through the RFI Blue Rooms.
Blue Hall Reference	Sale Blu of the Italian Railway Network (RFI) of Florence at the toll-free number 800906060 (from a landline) or at the national number 02323232 (from a landline or mobile)
In local toilet station accessible with grab bars	YES
BY PUBLIC AND PRIVATE TRANSPORT	
Nearest bus stop	The main stop in the historic center is San Miniato – Piazza Dante, served by the Autolinee Toscane lines. From the San Miniato-Fucecchio railway station, located in San Miniato Basso, it is possible to reach the historic center with line 320, which connects the station with Piazza Dante and other city stops. Timetables and accessibility of the means of transport must be checked on the Autolinee Toscane website. San Miniato is also served by FlixBus, whose stop is located in Via Padre Ernesto Balducci. The available connections vary according to the day and city of departure; it is therefore advisable to consult the FlixBus website in advance. For those coming from Florence or Pisa, the generally easiest solution is the train to the San Miniato-Fucecchio station, then continuing towards the center by city bus.





Presence of adapted buses with ramp	The availability of buses equipped with a platform must be checked and booked in advance. To travel with Autolinee Toscane it is necessary to request the equipped vehicle at least 48 hours in advance, indicating stops, time, type of aid and any accompanying person. The service is subject to the availability of the vehicle and the accessibility of the boarding and alighting stops. • Toll-free number for people with reduced mobility: 800 14 24 25 • Hours: daily, 8:00 a.m. to 8:00 p.m. • Information and booking: Autolinee Toscane – Accessibility On FlixBus vehicles, the possibility of remaining in your wheelchair in the passenger compartment must also be checked with customer service before purchasing the ticket. The request must be submitted at least 7 days before departure. • FlixBus Support: +39 02 9475 9208 • Assistance in English: every day, from 9:00 to 21:00 • Information: FlixBus – Passengers with reduced mobility From the San Miniato-Fucecchio station it is possible to continue towards the historic center with the line 320 of Autolinee Toscane, which stops, among others, in San Miniato - Piazza Dante. A journey made exclusively by bus may require one or more changes; the route must therefore be checked on the Autolinee Toscane Travel Planner
Presence of taxis with adapted ramp	NO – in the territory of San Miniato there is currently no ordinary taxi service equipped with vehicles equipped with ramps for the transport of people who remain in their wheelchairs. Alternatively, the Misericordia di San Miniato Basso has vehicles equipped with a platform for social and health transport services, to be requested in advance and subject to availability. Phone: 0571 419455 Information: Misericordia di San Miniato Basso





Parking

Public parking	The following parking areas are available in the historic center of San Miniato: • Parking in Piazza Dante Alighieri, with free and paid spaces. On Tuesday mornings parking is prohibited for the weekly market. • Fonti alle Fate - Cencione car park, with about 100 parking spaces and connection to the historic center by lift, back in operation from July 2026. • Piazza del Popolo car park, located in the historic centre, with more limited availability and access conditioned by ZTL hours. Before the visit it is advisable to check any temporary limitations, events and ZTL hours
Public parking fund	asphalt
Parking space reserved for people with disabilities	n 1 Piazza XX Settembre car park n 1 parking in Piazza Mazzini n 1 parking in Piazza Dante n 1 Fonti alle Fate car park n 1 parking in via San Carlo

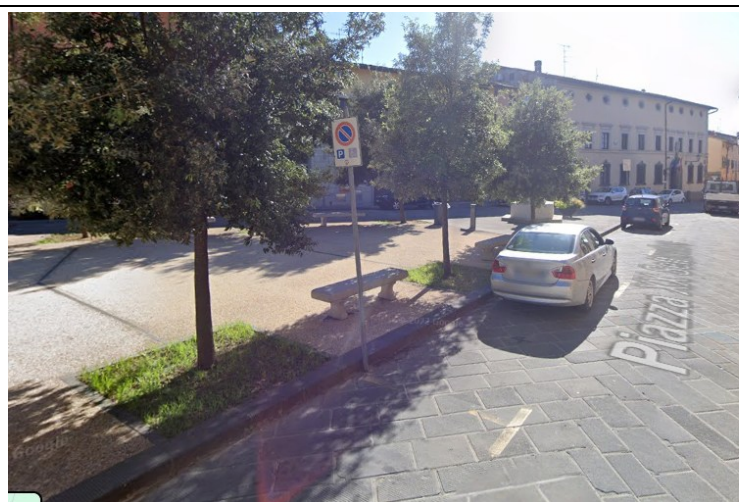


Figure 1 reserved place in Piazza XX Settembre

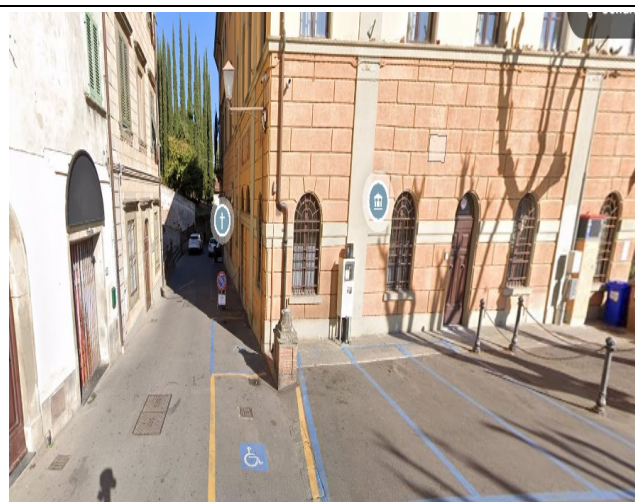


Figure 2 reserved place Piazza Mazzini

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Figure 3 Parking in Piazza Dante



Figure 4 Fonti alle Fate car park



Figure 5 Reserved parking in via San Carlo



Figure 6 Paid parking Piazza San Pio da Piatralcina no reserved space

Route from the car park to the entrance

Distance from parking to entrance

With respect to **Piazza del Popolo**, the approximate distances are:

- **Piazza Dante Alighieri car park:** about **500 meters**.
- **Fonti alle Fate–Cencione car park:** about **150–200 metres**, using the lift connecting with the historic centre.





	• Piazza del Popolo car park: located directly in the square, therefore minimum distance; however, it is necessary to check the actual availability of the stalls and the limitations of the ZTL. • Piazza Mazzini car park: about 250 meters.
Type of trail surface	Asphalt
There are indicators and tactile maps	NO

Description of the itinerary

A Cattedrale di Santa Maria Assunta e San Ge... B Museo Diocesano di Arte Sacra, Piazza del ... C Viale Don Minzoni, San Miniato PI D Viale XXIV Maggio, San Miniato PI E Via Augusto Conti, San Miniato PI F Basilica di San Domenico/Chiesa di San Jac... G Seminario Vescovile, Piazza della Republic... H Museo di Palazzo Comunale e Oratorio Lore... I Chiesa del Santissimo Crocifisso, Sdruciol...	
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Length	850 meters
Along the itinerary there are maps and tactile signs for the blind	NO



PIAZZA DEL DUOMO WITH CATHEDRAL OF S. MARIA ASSUNTA AND S. GENESIO, DIOCESAN MUSEUM OF SACRED ART, BISHOP'S PALACE, PALAZZO DEI VICARI, MATILDA'S TOWER, UP TO THE ROCCA

The tourist itinerary starts from **Piazza del Duomo**, also known as **Prato del Duomo**, the heart of the oldest nucleus of San Miniato. The square is located inside the ancient citadel, dominated from above by the **Rocca and the Tower of Frederick II**, symbol of the village.

Here stands the **Cathedral of Santa Maria Assunta and San Genesio**, flanked by the **Bishop's Palace** and the **Palazzo dei Vicari**. The set of historical and religious buildings gives the square a particular monumental value and testifies to the political and ecclesiastical role played over the centuries by San Miniato.

ACCESSIBILITY INFORMATION

The square has a pavement mainly covered with **loose gravel**, which can make it difficult for wheelchair users, especially if they use a manual wheelchair, and for those with reduced mobility. Inside Piazza del Duomo there is a parking lot where **vehicles can park for people with disabilities**. This possibility allows you to reach the square directly by car, avoiding the uphill pedestrian path coming from the historic center.

From the parking lot located a few meters away, it is therefore possible to reach the **Cathedral of Santa Maria Assunta and San Genesio** and the nearby **Diocesan Museum of Sacred Art**, paying attention to the gravel pavement.

Cathedral of Santa Maria Assunta and San Genesio

The Cathedral stands on the **Prato del Duomo**, in the heart of the ancient citadel of San Miniato. Built in the twelfth century and subsequently enlarged and transformed, it became a cathedral in 1622, with the establishment of the Diocese of San Miniato.

The brick façade is characterized by three portals and the presence of numerous **ceramic basins**, arranged according to decorative motifs that, according to some interpretations, would recall the constellations of Ursa Major and Ursa Minor. Next to the church stands the **Tower of Matilda**, now the bell tower of the cathedral.

The interior, divided into three naves, has a rich architectural and pictorial decoration, with chapels, frescoes, paintings and sacred furnishings made in different eras. The cathedral is also linked to the memory of the tragic **massacre of July 22, 1944**, when an artillery strike caused the death of numerous civilians who were inside the building. A plaque commemorates the victims.





ACCESSIBILITY INFORMATION

The Cathedral is accessible via a ramp 6 m long, 120 cm wide, with a slope of 13 %

Adjacent to the **Cathedral of Santa Maria Assunta and San Genesio** is the **Diocesan Museum of Sacred Art**

Located in **Piazza del Duomo**, in the rooms of the ancient sacristies adjacent to the Cathedral, the **Diocesan Museum of Sacred Art** preserves one of the most significant art collections in the San Miniato area. Established in 1966, it was created to protect and enhance works from the Cathedral and the various churches of the Diocese.

The exhibition includes paintings, wooden sculptures, ceramics, architectural fragments, sacred furnishings and liturgical furnishings dating back to between the twelfth and eighteenth centuries. Among the most particular testimonies are some ancient **ceramic basins from the façade of the Cathedral**, decorated with geometric and animal motifs, and parts of the medieval ambo built in the thirteenth century by Girolamo da Como.

The collection also includes works attributed to important artists, including **Lorenzo Monaco, Ludovico Cardi known as Cigoli, Giovanni Bilivert and Giambattista Tiepolo**. Through these objects, the museum tells the evolution of local sacred art, the forms of devotion and the role assumed over the centuries by religious institutions in the cultural life of the city.

The visit is therefore the natural completion of the route in the Cathedral, allowing you to deepen the artistic and religious history of the entire monumental complex of Piazza del Duomo.

ACCESSIBILITY INFORMATION

The diocesan museum of sacred art is accessible via 2 steps 20 and 18 cm high, which can be overcome via a removable ramp, 124 cm long, 110 cm wide with a slope of 19%.

Inside, lift with 80 cm wide door, cabin with 128 cm depth and 100 cm internal width





Figures 1 Entrance to the Diocesan Museum of Sacred Art and Cathedral of S. Maria Assunta and S. Genesio



Figures 2 Cathedral of S. Maria Assunta and S. Genesio



Figures 3 Cathedral of S. Maria Assunta and S. Genesio





Figures 4 Cathedral of S. Maria Assunta and S. Genesio



Figures 5 Entrance to the Diocesan Museum of Sacred Art and Cathedral of S. Maria Assunta and S. Genesio



Figures 6 Entrance with removable ramp to the Diocesan Museum of Sacred Art





Figures 7 Internal entrance to the Diocesan Museum of Sacred Art



Figures 8 Access to the internal rooms of the Diocesan Museum of Sacred Art with lifting platform

In **Piazza del Duomo**, in addition to the Cathedral and the Diocesan Museum of Sacred Art, there are the **Bishop's Palace**, the **Palazzo dei Vicari** and the **Tower of Matilda**, an ancient defensive structure later transformed into the bell tower of the Cathedral. From the square it is also possible to continue towards the **Rocca and the Tower of Frederick II**, located on the highest point of the ancient citadel.

Bishop's Palace

It occupies one of the sides of the Prato del Duomo and helps to define the religious and institutional character of the square. Its origins are medieval, but the building has been transformed several times over the centuries, especially after the birth of the Diocese of San Miniato in 1622, when it became the seat of the Bishop and the Curia.

In the façade you can still recognize some elements of the oldest buildings, alongside the modifications made in later times. Inside the palace there is also a private chapel, decorated with frescoes dedicated to the Assumption and St. John the Baptist.

The building still retains its religious and administrative function and, therefore, is not normally open to visitors as a museum.

It is still the residence of the Bishop and the seat of activity of the Curia.

Visits are possible **only by reservation** or on the occasion of special events and extraordinary openings.

For information: **Diocese of San Miniato, 0571 418071.**



Palace of the Imperial Vicars

It stands in front of the Cathedral, one of the most significant testimonies of the political role assumed by San Miniato during the Middle Ages. From this building, the representatives of the Empire controlled the citadel, the Rocca and the surrounding territory, exercising administrative and government functions.

The complex maintains the severe appearance typical of medieval civil architecture, characterized by the presence of the crenellated tower. The palace is also linked to the tradition according to which Matilda of Canossa was born there: an evocative story, although not supported by certain historical evidence.

It is not used as a museum. It currently houses an **accommodation facility, the Hotel Miravalle**, and some rooms intended for other functions. The façade and the tower can be observed from the square, while access to the interiors does not constitute an ordinary tourist visit and must be agreed with the structure. [Diocese of San Miniato](#)

Matilda's Tower

It stands next to the Cathedral, recognizable by its robust quadrangular structure. Probably built in the twelfth century for defensive purposes, it was part of the system of fortifications that protected the oldest nucleus of San Miniato.

Over time the tower lost its military function: it was equipped with a clock and later connected to the Cathedral, becoming its bell tower. Its name derives from the legend that connects Matilda of Canossa to the nearby Palazzo dei Vicari.

Today the tower can be visited in connection with the Diocesan Museum. Reaching the upper part you can observe from above the Prato del Duomo, the historic center and the hilly landscape surrounding San Miniato.

ACCESSIBILITY INFORMATION

Access to **the Tower of Matilda** presents some critical issues for people with reduced mobility.

From **Piazza del Duomo**, through **Via di Rocca**, it is possible to reach the **Rocca di Federico II** and its panoramic point.

ACCESSIBILITY INFORMATION

The route includes **three ramps with an approximate gradient of 16–17%**, followed by a **ramp with steps**, which can be difficult to overcome by people with reduced mobility,





Figures 9 Bishop's Palace



Figures 10 Palace of the Imperial Vicars



Figures 11 Matilda's Tower



Figures 12 Path with steps to the Rocca



Figures 13 Path with steps to the Rocca



Figures 14 Fortress of Frederick II



Figures 15 Entrance to the Fortress of Frederick II

ROUTE FROM PIAZZA DEL DUOMO TO THE BASILICA OF SAN DOMENICO, PIAZZA DEL POPOLO AND MUSEUM OF MEMORY

From Piazza del Duomo turn left and take **Viale Don Minzoni**, a partially limited traffic road
Follow the avenue downhill with a maximum average gradient of about 7% for 170 meters and turn left into **Viale XXIV Maggio** (Limited Traffic Road)

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The avenue, without sidewalks, is about 80 m long, downhill, with a slope that can reach 15% in the last stretch.

Halfway along the avenue you can admire on the right the **statue "the largest truffle in the world"**

In a green area there is a singular sculpture dedicated to one of the most famous episodes in the history of San Miniato. The monument represents the truffle hunter Arturo Gallerini, known as "Bego", together with the dog Parigi, protagonist of the discovery of an exceptional white truffle.

The specimen, discovered in 1954 on the hills of San Miniato, reached an extraordinary weight of 2,520 grams and was later offered to US President Dwight D. Eisenhower. Over time, the episode has become one of the symbols of the local gastronomic identity.

Made in 2012 in wrought iron by Massimiliano Benvenuti with the collaboration of numerous Italian master forgers, the sculpture does not only celebrate a record: it tells the patient work of truffle hunters, the importance of the dog in research and the deep relationship between this tradition and the landscape of San Miniato.

ACCESSIBILITY INFORMATION

The Statue can be reached via a step that cannot be connected to the road surface and grassy section

At the end of the avenue, turn left towards **Corso Giuseppe Garibaldi**

Continue on Corso Giuseppe Garibaldi for about 100 meters and turn right into Via **Augusto Conti**

Along Corso Garibaldi, a few tens of meters from Via Conti, on the right we find the elevator that leads **to the Fonti delle Fate** parking lot with a parking space reserved for Cude holders.

At the time of the inspection, **the lift was out of service**; it is therefore advisable to check its operation in advance by contacting the Diocesan Museum. Official sources describe the aids present in the museum, but do not provide sufficiently precise information on the complete accessibility of the tower and the panoramic terrace

S continues straight on via **Augusto Conti** for 70 meters until you reach **Piazza del Popolo** with the **Basilica of San Domenico / Church of San Jacopo and Lucia**

Piazza del Popolo represents the historical and administrative heart of San Miniato. Located in the center of the ancient medieval village, the square is characterized by elegant architecture that testifies to the importance of the city over the centuries. The urban space is surrounded by buildings of historical and institutional value, including the Palazzo Comunale, which contribute to creating a context of particular cultural and landscape value. The square is a fundamental meeting point for city life and hosts events, cultural events and celebrations that animate the historic center throughout the year. The harmony of the facades, the perspectives on the surrounding medieval streets and the quality of the public spaces make it one of the most representative places in San Miniato.





ACCESSIBILITY INFORMATION

The area is free of tactile signs for the blind/visually impaired and is characterized by a rectangular stone slab flooring with a non-slip ribbed surface finish. The regular installation of the elements and the continuity of the surface favor pedestrian walkability and allow the transit of people in wheelchairs, reducing the risk of obstacles due to wide joints or significant differences in height. The surface texture also helps to improve grip in case of humidity or rain.

Basilica of San Domenico / Church of Saints Jacopo and Lucia

The Basilica of San Domenico is one of the most representative religious buildings in the historic center of San Miniato. Located in a strategic position along the path that crosses the ancient village, the church stands out for its severe brick façade, which expresses the sober character of medieval Tuscan religious architecture.

The building retains a strong historical and cultural value, having been an important place of worship and aggregation of the local community for centuries. The interior spaces, large and intimate at the same time, preserve artistic testimonies from different eras that tell the religious and social evolution of the city.

In the urban context of San Miniato, the basilica is a significant landscape and monumental landmark. Its architectural forms, construction details and harmonious insertion into the historical fabric make the complex a subject of particular interest for the photographic documentation of the city's cultural heritage.

ACCESSIBILITY INFORMATION

The Basilica is only accessible via 6 steps

From the **Basilica**, continue along Via **Ser Ridolfo** for 40 meters until you reach the **San Domenico Loggias** on the left, which house the **Museum of Memory**

The **Loggiati di San Domenico** are one of the most significant architectural spaces in the historic center of San Miniato. The complex, characterized by large arches and a sober and elegant architectural language, represents an important element of connection between the city's historical heritage and contemporary cultural activities.

Inside the Loggiati there is the **Museum of Memory**, a place dedicated to the conservation and enhancement of the historical testimonies of the territory. The museum spaces offer an in-depth journey into local history and the events that have marked the community, contributing to the dissemination of knowledge and collective memory.

From a photographic point of view, the complex stands out for the rhythm of the arches, the play of light and shadow and the harmonious insertion into the historic urban context.

The presence of the museum also adds significant cultural and identity value, making the site a point of interest for residents and visitors.





ACCESSIBILITY INFORMATION

The Loggias and the Museum are accessible via 4 steps that can be ascended via a ramp.



Figures 16 from P.za del Duomo on the right via la Rocca and on the left Viale Don Minzoni



Figures 17 Statue of the largest truffle in the world



Figures 18 Along Corso Garibaldi reserved parking space



Figures 19 Along Corso Garibaldi lift to parking Sources at the Fairies





Figures 20 from Corso Garibaldi junction for via Conti



Figures 21 Piazza del Popolo





Figures 22 Basilica of San Domenico



Figures 23 Basilica of San Domenico

Project promoted by



Regione Toscana



Figures 24 Loggias of San Domenico



Figures 25 access ramp to the Loggiati di San Domenico and Museum of Memory



Figures 26 Museum of Memory

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**Presidenza del
Consiglio dei Ministri**
Ministro per la disabilità



ROUTE FROM PIAZZA DEL POPOLO TO THE EPISCOPAL SEMINARY, MUSEUM OF THE TOWN HALL, LORETINO ORATORY

From here you return to **Via Augusto Conti** up to the junction with Corso Garibaldi, 110 m away, and continue towards Via Augusto Conti for another 110 m, until you reach **Piazza della Repubblica** with the majestic **Episcopal Seminary**

Piazza della Repubblica, commonly known as Piazza del Seminario, takes its name from the large Palazzo del Seminario Vescovile which defines one of its main sides.

The square is striking for its particular irregular shape and for the cozy atmosphere, almost as if it were a space enclosed between historic buildings. The ochre and brick red shades of the facades create an evocative set of typically Tuscan colors, while the conformation of the land contributes to making the environment scenographic and monumental.

The curvilinear profile of the Seminary follows the ancient course of the city walls, along which houses and shops gradually incorporated into the current complex stood. On the opposite side, on the other hand, rise the rear brick facades of the Bishop's Palace and the Palazzo dei Vicari, creating an interesting contrast between the eighteenth-century elegance of the Seminary and the more severe appearance of medieval buildings.

The **Episcopal Seminary** dominates Piazza della Repubblica with its long, slightly curved façade, which accompanies the shape of the square following the route of the ancient city walls. The building was built in the seventeenth century to accommodate young people on their way to religious life and was enlarged several times, until it took on its current appearance in the early eighteenth century. The façade is decorated with 30 frescoes of allegorical figures dedicated to the Virtues, flanked by biblical quotations or from the Fathers of the Church, of a religious and moral nature that explains the meaning of the allegory. The double entrance staircase contributes to making the whole even more monumental and scenic.

The structure incorporates older buildings, including some medieval shops that once overlooked the market square. Today the complex is no longer used as a seminary: it houses offices and associations, as well as the historic Seminary Library, which preserves books and documents related to the cultural and religious life of San Miniato.





ACCESSIBILITY INFORMATION

The Episcopal Seminary of San Miniato is a historic building with architecture that may present **difficulties in accessing** for wheelchair users. There are some steps and differences in height that could hinder wheelchair access.

Some services such as the rooms of the Seminary are equipped with an elevator, making access easier.

Before going to the seminary, it is advisable to contact the information office for specific information on **accessibility** and to plan the route in order to minimize any difficulties. Contact Tel: +39 0571 418273

From the Seminary, continue along **Via Vittime del Duomo** until you reach **Piazza Mazzini on the right** with a reserved parking space and a few meters later the **Museum of Palazzo Comunale and Loretino Oratory**

The **Museum of the Town Hall** allows you to learn about the civil and religious history of San Miniato through some of the most representative rooms of the ancient seat of the city government. The palace, built starting in the fourteenth century as the residence of the Twelve Lords defenders of the people, still houses the Municipality today. The museum itinerary includes the Hall of the Seven Virtues, decorated with frescoes of religious and civil subjects, the Council Room and the Oratory of Loretino.

Located on the ground floor, **the Loretino Oratory** was originally the private chapel of the city's rulers. The small, intimate and evocative room preserves on the walls and vaults a cycle of frescoes from the first decades of the fifteenth century, dedicated to the life of Christ and enriched by depictions of the Evangelists, King David and the Erythraean Sibyl.

A fourteenth-century wrought iron gate separates the hall from the presbytery, dominated by a precious Renaissance tabernacle in carved, painted and gilded wood. The oratory guarded the venerated Crucifix of Castelvechio for several centuries, transferred in 1718 to the nearby church of the Holy Crucifix. The current name derives from the wooden statue of the Madonna of Loreto placed in the niche of the altar.

ACCESSIBILITY INFORMATION

The Museum has two entrances: the first closest to Piazza Mazzini, on the flat, allows access to the upper floors through an elevator and the second entrance further on allows access to the municipal offices on the upper floors only by stairs and to visit the Loretino Oratory on the ground floor via a ramp. Inside the Town Hall there are toilets equipped for people with reduced mobility

In front of the Museum on the left side is the **Church of the Holy Crucifix**

The **church** is located in the upper part of the historic center, between the Palazzo Comunale and the Duomo hill. Its elevated position and the large staircase that connects it to the street below create one of the most scenic views of San Miniato.

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The sanctuary was built in the early eighteenth century on a project by the Florentine architect Antonio Maria Ferri, to offer a suitable location for the ancient wooden Crucifix of Castelveccchio, to which the population attributed special protection during plague epidemics. The building has a Greek cross plan, crowned by a dome, and a sober exterior that contrasts with the richness of the interiors.

The walls and the dome are entirely decorated with frescoes by Anton Domenico Bamberini, dedicated to episodes from the life of Christ. On the main altar there is the venerated Crucifix, inserted within a pictorial composition depicting the risen Christ. The statues of the Evangelists placed at the base of the dome and the historic eighteenth-century organ complete the decorative apparatus.

ACCESSIBILITY INFORMATION

The church is accessible via a long staircase



Figures 27 Episcopal Seminary

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Figures 28 first entrance to the Museum of the Town Hall



Figures 29 second entrance to the Museum of the Town Hall



Figures 30 first entrance inside the Museum of the Town Hall



*Figures 31 P1 elevator first entrance
Museum of the Town Hall*





Figures 32 Council Chamber Town Hall



Figures 33 Hall of the 7 virtues Palazzo Comunale





Figures 34 from the entrance access to the Loretino Oratory



Figures 35 Loretino Oratory





EVENTS AND EXHIBITIONS

San Miniato hosts numerous cultural, theatrical and food and wine events throughout the year. Among the main ones are:

- **National Market Exhibition of the White Truffle of the San Miniato Hills** – usually takes place on the last three weekends of November. The historic center welcomes exhibitors, tastings, meetings, shows and initiatives dedicated to truffles and typical local products.
- **Nero d'Estate – Wines and Truffles of the San Miniato Hills** – event generally organized in June, dedicated to the black summer truffle, wines and other gastronomic excellences of the area.
- **La Luna è Azzurra** – International Festival of puppetry that animates the historic center in June. Squares, streets and alleys host puppet shows, shadow theater, circus, clowning and traveling performances aimed at children and adults.
- **Festa del Teatro – Dramma Popolare** – historical theatrical review that takes place between June and July in various places in the historic center. The program offers shows, meetings and performances dedicated to the great spiritual, social and human themes.
- **Palio di San Rocco Pellegrino** – traditional mid-August event during which the terzieri of Poggighisi, Castelvechio and Forisporta compete in games and popular trials. The event also includes music, shows and initiatives for children.
- **Small antiques and handicrafts market** – normally held on the first Sunday of each month. The stalls are distributed between Pza Dante, Corso Garibaldi, Pza del Popolo and the Loggiati di S.Domenico, offering antiques, vintage objects and handicrafts.



Figures 36 Truffle Market Exhibition



Figures 37 second entrance to the Museum of the Town Hall

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COMMON TOILETS

There is an accessible toilet	Yes
Location of the toilet room	Inside the Diocesan Museum
How to access the premises	The museum is accessible via 2 steps 20 and 18 cm high, which can be overcome via a removable ramp, 124 cm long, 110 cm wide with a slope of 19%. Inside, lift with 80 cm wide door, cabin with 128 cm depth and 100 cm internal width Access to the toilets via steps that can be overcome by means of a lifting platform
Usable width of the entrance door	Above 80 cm
Type of door	sliding
Toilet height	50 cm
Toilet seat with open front tooth	YES
Support handles	Reclining handle on the right and fixed wall on the left
Flexible shower on the side of the toilet	YES
Free space on the sides of the toilet	Right and front over 80 cm
Electric doorbell/telephone on the side of the toilet	NO
Washbasin with space underneath for wheelchair approach	Sufficient for approaching with a wheelchair
Height from the ground lower edge mirror	Not usable by wheelchair users
Baby changing table	NO





There is an accessible toilet	Yes
Location of the toilet room	Inside the Town Hall
How to access the premises	accessible by elevator
Usable width of the entrance door	Above 80 cm
Type of door	sliding
Toilet height	50 cm
Toilet seat with open front tooth	YES
Support handles	Reclining handle on the right and fixed vertical wall on the left
Flexible shower on the side of the toilet	YES
Free space on the sides of the toilet	Right and front over 80 cm
Electric doorbell/telephone on the side of the toilet	NO
Washbasin with space underneath for wheelchair approach	Sufficient for approaching with a wheelchair
Height from the ground lower edge mirror	Usable by wheelchair users
Baby changing table	NO



HEALTHCARE FACILITIES

Hospitals near the property	San Giuseppe Hospital in Empoli 14 km away viale Giovanni Boccaccio 16 tel. 0571 7051 equipped with First Aid Felice Lotti Hospital in Pontedera 25 km away via Roma 147 tel. 0587 273111 equipped with First Aid
Other healthcare facilities	Hospital of the Infirm at 1.5 km tel. 0571 7051 piazza XX Settembre 6, outpatient, territorial and rehabilitation services; it is not First Aid

Project carried out with the contribution of the





Casa della Salute di San Miniato Basso 5 km away

via Torta 10/D tel. 0571 878867

medical guard, counseling, blood samples and CUP

Ponte a Egola Social and Health District

via Primo Maggio 105 at 8 km tel 0571 87824

TESTED BY: [Handy Superabile Social Promotion Association](#) in 2026

